

Professor Anne Fuchs, FBA, MRIA
Director UCD Humanities Institute
University College Dublin
Belfield
Dublin 4
Ireland
Email anne.fuchs@ucd.ie

List of Publications

1) Monographs:

6. ---- (2019) *Precarious Times. Temporality and History in Modern German Culture*. Signale Series. Ithaca: Cornell University Press. pp. 322. (Reviewed by Andrea D. Bryant in *Studies in 20th and 21st Century Literature* 44/1 (2020), pp. 1-3; Barbara Siller in *Germanistik in Irland. Jahrbuch der German Studies Association of Ireland* 15 (2020), pp. 255-258; Paul Bishop in *Journal of European Studies* 502 (2020), pp. 231-32; Michael Braun in *Gegenwartsliteratur. Ein germanistisches Jahrbuch* vol. 19 (2020), pp. 403-405; Maria Roca Lizarazu in *The Modern Language Review* 116/3 (2021): pp. 517-520; Simone Pflieger in *The German Quarterly* 94/2 (2021), pp. 261-263; Ian Ellison in *Journal of Contemporary European Studies* 29/1 (2021), pp. 150-151; Heike Polster, in *Monatshefte* 113/4 (2021), pp. 703-05; Ian Cooper, *Forum for Modern Language Studies* 58/2 (2022): 273-74; Helga Druxes, in *Seminar. A Journal of Germanic Studies* 58/3 (2022): 349-51).

“In this extraordinary and timely book, Anne Fuchs examines the contingent precarity of living in the present, offering a clear and comprehensive analysis that interrupts prevalent deterministic interpretations of modern temporality. Beginning her inquiry around 1900 and extending it through the Wende years to the 2015 ‘refugee crisis’ and its effects, Fuchs delivers a rigorous, extensive, and elaborate re-examination of the modern discourse on time that includes works of literature, film, and photography.” Heike Polster, *Monatshefte*

“Readers in German studies, comparative literature, and philosophy will find provocative insights into the subversive aesthetics of literature, the visual arts, and performance. Fuchs charts the continuum from the cultural alienation artists signalled at the start of the twentieth century to the temporal anxieties we experience today. Her brilliant analysis shifts between careful close readings of texts and images and insightful linkages to key thinkers. The result is a highly readable and fiercely intelligent book.” Helga Druxes, *Seminar*

“Fuchs’s study engages with a magnificent range of theoretical and cultural engagements with time to explore fundamental questions raised by the temporal shifts of the twenty-first century. The book stands out for its far-reaching and careful exploration of a diverse range of theory and art, practising what could in itself be described as a ‘slow’ mode of scholarship that mindfully and skilfully avoids the monolithic perspectives rightly criticized at the beginning of the book.” Maria Roca-Lizarazu, *The Modern Language Review*.

“Masterfully achieved, this work instills in the reader the contingent precarity of existing in the present. Reading it, one is transported to a time before the global pandemic when the issue emanated more of a theoretical than literal nature. Located on the other side of the tipping point, scholars from cultural, media, and literary studies, along with their general reader counterparts, encounter the uncanniness and become *flâneurs* of the past.” Andrea Dawn Bryant, *Studies in 20th and 21st Century Literature*.

“Her book offers a broad perspective on current debates in our digitalised present with added historical depth. Analysing works of fiction, photography and film from the modernist period to now, Fuchs shows how their

subjective experiences of time overturn the imperative to be always connected. (...) Fuchs shows how temporal anxiety is a feature of a multifaceted modernity, whose future-oriented optimism has always been haunted by the other ways of perceiving time. Images of circularity, lateness and distraction puncture the very idea of humankind's linear progression through history. " Ian Ellison, *Journal of Contemporary European Studies*

"Anne Fuchs' Studien verfolgen alternative Flugbahnen der Zeit in der Gegenwartsliteratur und stellen die Prekarität dieser Zeit als eine Modernitätserfahrung heraus, von der in einer breiten Gegenwart kaum anders erzählt werden kann als in multiplen Imaginationen. (...) Mit der „prekären Zeit“, die heikel ist und zugleich im Wortsinn bittstellend, bringt sie ein kognitives Symbol ins Spiel, das auf Erinnerungskulturforschung, Ecocriticism und Narratologie ausstrahlt und der Beschäftigung mit der Gegenwart in der gegenwärtigen Literatur neue wichtige Impulse, auch jenseits von Hermeneutik und Literatursoziologie, gibt." Michael Braun, *Gegenwartsliteratur*

5. ---- (2012), *After the Dresden Bombing: Pathways of Memory, 1945 to the Present*. Basingstoke, Houndmills: Palgrave Macmillan, pp. 276. (Reviewed in: Joachim Whaley in *Journal of European Studies* 43/1 (2013); Neil Gregor in *German Studies Review* 36/3 (2013): pp. 732-33, Jörg Arnold in *German Historical Institute London Bulletin*, Vol. XXXVI (2014), 1: 120-124; Stefan Goebel in *European History Quarterly* 46/2 (2016), pp. 349-352;)

Aleida Assmann (University of Konstanz): "In this fascinating book, two things come together in rare combination: an exemplary historical site with the weight of global iconicity and a paradigmatic case study that in its broad range of perspectives and approaches sets new standards for cultural memory studies."

Bill Niven (Nottingham Trent): Anne Fuchs has produced a book of great sensitivity on the cultural memory of the bombing of Dresden. She traces those cultural templates that were used, reused, modified and replaced in an attempt to come to terms with an event which ultimately, eluded representation or containment. Her interdisciplinary study provides an original, insightful and poignant narratology of traumatic memory."

Peter Fritzsche (University of Illinois, Urbana-Champaign): In this far-reaching, provocative and always illuminating book, Anne Fuchs explores how representations of Allied bombing made Dresden into a global icon that was at once tendentious and exhortative. 'Dresden 1945' resisted both political reflection by suppressing human agency and ideological instrumentalization by producing excessive nostalgia. Fuchs's great contribution is to show how the terrible destruction of World War II created the compelling effects of 'the aftermath of history'."

4. ----- (2008, 2nd paperback ed. 2010), *Phantoms of War in Contemporary German Literature, Films and Discourse: the Politics of Memory*. Basingstoke, Houndmills: Palgrave Macmillan; pp. 254. (Winner of the CHOICE "Outstanding Academic Title" 2008; reviewed in: Choice. Current Reviews for Academic Libraries. August 2008, Deutschland Archiv 6 (2008), 1137-1138; *Journal of European Studies* 39 (2009), 259-261; *Modern Language Review* 105 (2010): 292-94, *Monatshefte* 101/4(2009): 610-12, *The German Studies Review* 32/3 (2009): 714-15.

3. ---- (2004), *Die Schmerzsspuren der Geschichte'. Zur Poetik der Erinnerung in W.G. Sebalds Prosa*. Weimar, Vienna, Cologne: Böhlau, pp. 258. (Reviewed in: *Frankfurter Allgemeine Zeitung* 21/4/2005; IASL online 11/5/2005, *literaturkritik.de* 4/4/2005, *titel. Magazin* 21/8/2005, *Modern Language Review* 100.4 (2005), p. 1157, *Germanistik in Ireland. Yearbook of the Association of Third Level Teachers of German in Ireland* 1 (2006), pp. 115-16; *Études Germaniques* 61 (2006), pp. 301-02; *Journal of European Studies* 101 (2007), pp. 101-103; *Germanistische Mitteilungen* 65(2007), pp. 86-91). Chapter 1 'Für eine Ethik der Erinnerung - Kulturelles Gedächtnis: Versuch einer Begriffsklärung' has been selected for W. G. Sebald. *Neue Wege der Forschung*, eds Yahya Elsayghe, Luca Liechti and Oliver Lubrich (Darmstadt: Wissenschaftliche Buchgesellschaft, 2012).

2. ---- (1999), *A Space of Anxiety: Dislocation and Abjection in Modern German-Jewish Literature*. [Amsterdamer Publikationen zur Sprache und Literatur, 138], Rodopi: Amsterdam, pp. 200 (Reviewed in: *Aschkenas. Zeitschrift für Geschichte und Kultur der Juden* 10.1/2000, pp. 291-292, *The German Quarterly* 76(2003), pp. 86-93; *Monatshefte* 94 (2002), 566-57).

1. ---- (1993), *Dramaturgie des Narrentums: Das Komische in der Prosa Robert Walsers*. [Series: Theorie und Geschichte der Literatur und der schönen Künste, ed. by Manfred Fuhrmann, Wolfgang Iser, Hans Robert Jauss, Wolfgang Preisendanz], Munich: Fink, pp. 191. (Reviewed in *Germanistik* 31/1994, p. 403, Peter Utz (ed.), *Wärmende Fremde. Robert Walser und seine Übersetzer*, Bern, 1994, pp. 23-25).

2) Edited Books and special journal issues

13. ---- (2023), *Framing Ageing: Interdisciplinary Perspectives on a Shared Experience*, eds. Julia Langbein, Mary Cosgrove and Anne Fuchs London. Bloomsbury. Forthcoming

12. ----(2017), *Ästhetische Eigenzeit in Contemporary Literature and Culture*, special issue, eds. Anne Fuchs and Ines Detmer, *Oxford German Studies* vol. 46.4.

11. ---- (2017), *Ästhetische Eigenzeit in Contemporary Literature and Culture*, special issue, eds. Anne Fuchs and Ines Detmer, *Oxford German Studies* vol. 46.3.

10. ---- (2016), *Time in German Literature and Culture, 1900 – 2015: between Acceleration and Slowness*, eds. Anne Fuchs and J.J. Long. Basingstoke: Palgrave Macmillan (Palgrave Series in Modern European Literature). (Reviewed in: *Journal of European Studies* 46 (2016): 406-408; *Modern Language Review* 113/1 (2018): 266-269; *Monatshefte* 109/4 (2017): 700-02.)

9. ---- (2012) *'Transformations of German Cultural Identity 1989-2009'*, special issue eds. Anne Fuchs and Kathleen James-Chakraborty. *New german critique* 116 vol. 39.

8. ---- (2011), *Debating German Cultural Identity since 1989*, eds Anne Fuchs, Kathleen James-Chakraborty, Linda Shortt. Rochester: Camden House, pp. 256. (Reviewed in: *Monatshefte* 105/2 (2013): 354-56; *literaturkritik.de* 11/201; *Gegenwartsliteratur. Ein germanistisches Jahrbuch* 2013, *German Studies Review* 37/2 (2014): 477-479 , *Colloquia Germanica* 43/4 (2010): 341-343).

7. ---- (2007), *W. G. Sebald and The Writing of History*, eds Anne Fuchs and J.J. Long. Würzburg: Königshausen & Neumann, pp. 223. (Reviewed in: *Monatshefte* 100 (2008), pp. 455-475; *Modern Language Review* 103/4 (2008), pp. 1171-1173; *Focus in German Studies* 15 (2008), pp. 141-144).

6. ---- (2006, 2nd paperback edition 2010), *German Memory Contests: The Quest for Identity in Literature, Film and Discourse since 1990*, eds Anne Fuchs, Mary Cosgrove and Georg Grote. Rochester: Camden House; pp. 344. (Reviewed in *German Quarterly* 80.3 (2007), pp. 408-409; *Germanistik* (47 (2006), p. 932; *Monatshefte* 99.4 (2007), 597-598; *Journal of European History* 37 (2007), pp. 442-444; *Modern Language Review* 103.2 (2008), pp. 603-04; *Arbitrium* 27 (2009): 386-88. winner of the CHOICE "Outstanding Academic Title" in 2007).

5. ---- (2006), guest editor of special issue: *Memory Contests*, ed. and introduced by Anne Fuchs and Mary Cosgrove. *German Life & Letters* 59/2.

4. ---- (2003), *Cultural Memory: Essays on European Literature and History*, eds Edric Caldicott and Anne Fuchs. Oxford: Peter Lang, pp. 422. (Reviewed in: *French Studies* 59 (2005), pp. 584-85).

3. ---- (2003), *Sentimente, Gefühle Empfindungen: Zur Geschichte und Literatur des Affektiven von 1770 bis heute*, eds Anne Fuchs and Sabine Strümper-Krobb. Würzburg: Königshausen & Neumann, pp. 272.

2. ---- (1999), *Ghetto Writing. Traditional and Eastern Jewry in German-Jewish Ghetto Writing from Heine to Hilsenrath*, eds Anne Fuchs and Florian Krobb [Series: Studies in German Literature, Linguistics and Culture]. Drawer, Columbia: Camden House: 1999, pp. 232 (Reviewed in: *The German Quarterly* Winter 2000, pp. 94-95; *Aschkenas Zeitschrift für Geschichte und Kultur der Juden* 2/1999, pp. 543-546; *Shofar* 20/2002, pp. 172-174; *Canadian Jewish News* 30 Dec. 1999; *Germanistik* 40,1999, p. 816.

1. ---- (1995), *Reisen im Diskurs. Modelle der literarischen Fremderfahrung von den Pilgerberichten bis zur Postmoderne*, eds Anne Fuchs and Theo Harden [Series: Neue Bremer Beiträge, ed. by Hans-Wolf Jäger und Gert Sautermeister]. Heidelberg: Carl Winter Universitätsverlag, pp. 686 (Reviewed in: *Anglia. Zeitschrift für englische Philologie* 2/1997, pp. 270-274.)

3) Articles in Peer-Reviewed Journals

34. – (2022), On Unbecoming Human and the End of Genealogy in Kafka's *Die Sorge des Hausvaters*. *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland*. 17 (2022).

33. --- (2022) From Modern Crises to Chronic Crises: Precarity, Exhaustion, Burnout and Aesthetics of Precariousness in Contemporary German Fiction. Special Issue: Being In/Human: Normativity, Precarity and Relationality, ed. by Maria Roca-Lizarazu and Simone Pfeifer. *Seminar* 58/3 (2022): 328-48.

32. (2021) How to do Things with Words. Animal Ontology in Kafka's Ein Bericht für eine Akademie. *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland*. 16 (2021): 57-66.

31. --- (2020), Die schleichende Dystopie unserer Gegenwart: Krise als Latenzphänomen in Sibylle Bergs *GRM. Brainfuck*. Special issue: Krisennarrative und Krisenszenarien, ed. by Ansgar Nünning. *Germanisch-Romanische Monatsschrift* vol 70, 3/4 (2020): 397-412.

30. --- (2020), Resonance: A Normative Category or Figure of Uncertainty? On Reading Hartmut Rosa with Thomas Mann's *The Magic Mountain*. Special issue 'Resonance' eds. Mark Haugaard and Kieran Kohane, *Journal of Political Power* vol 13/3: 353-365.

29. --- (2020), Exclusive Servitude: the Narratological Performance of Dis/obedience in Walser's *Jakob von Gunten*. Special Issue of *Seminar: A Journal of Germanic Studies*, edited by Martin Wagner and Elystan Griffith. Vol. 56/2 (2020), 143-157.

28. --- (2019), Crises and Crisis Management in Kafka's 'Kleine Fabel' and Robert Walser's 'Das Ende der Welt'. *The Modern Language Review*: 114/4: 767-82

27. ---- (2019), Geschichte – Versöhnung – Wahrheit: Zur Aktualität Jean Améry's. *Evangelische Zeitschrift für Ethik*, vol 63 issue 3: 168-79.

26. ---- (2017), Life as Robinsonade: Reflections on the Chronopoetics of Lutz Seiler's *Kruso*. Special issue *Ästhetische Eigenzeit in Contemporary Literature and Culture*, eds. Anne Fuchs and Ines Detmers. *Oxford German Studies* 46.4: 416-427.

25. ---- (2017) (with Ines Detmers), Our Temporal Anxieties and the Longing for Time. Special issue *Ästhetische Eigenzeit in Contemporary Literature and Culture*, eds. Anne Fuchs and Ines Detmers. *Oxford German Studies* 46.3: 257-265.

24 ---- 2016 Modernist perambulations through time and space: from enlightened walking to crawling, stalking, modeling and Street-walking. *The Journal of the British Academy* 4: 197-219.

23. ---- (2015), "Der Zauderrhythmus des Lebens": Freuds Jenseits des Lustprinzips und der Zeitdiskurs der Gegenwart. *Westend. Neue Zeitschrift für Sozialforschung* 2 (2015): 27-45.

22. ---- (2015), Defending Lateness: Deliberations on Acceleration, Attention, and Lateness 1900 – 2000, special issue: Figuring Lateness, ed. Karen Leeder. *New german critique* 125, vol. 42: 31-48.
21. --- (2014) An Awareness of What is Missing: Voyeurism and the Remediation of Transcendence in Arnold Stadler's *Sehnsucht and Salvatore*. *German Life & Letters* 67/3: 435-49.
20. ---- (2014) After the Flâneur: Temporality and Connectivity in Wilhelm Genazino's *Belebung der toten Winkel* and *Das Glück in glücksfernen Zeiten*. *Modern Language Review* 109/2: 435-50.
19. ---- (2012), Introduction (with Kathleen James-Chakraborty), special issue Transformations of German Cultural Identity 1989-2009, *new german critique* 116 vol. 39 (2012): 1-9.
18. ---- (2012), Psychotopography and Ethnopoetic Realism in Uwe Tellkamp's *Der Turm*, special issue 'Transformations of German Cultural Identity 1989- 2009', *new german critique* 116, vol. 39: 119-32.
17. ---- (2011), Gendered Heimat Discourse and the Poetics of the 'gedehnte Blick' in Wilhelm Genazino's *Mittelmäßiges Heimweh*. *German Life & Letters* 64: 145-55.
16. ---- (2009), Topographien des System-Verfalls: Nostalgische und dystopische Raumentwürfe in Uwe Tellkamps *Der Turm*. *Germanistische Mitteilungen* 70: 43-58.
15. ---- (2007), 'Ehrlich, du lügst wie gedruckt'. Günter Grass's Autobiographical Confession and the Changing Territory of Germany's Memory Culture. *German Life & Letters* 60: 261-75.
14. ----(2007), Between Pathography and Ethnography: Sebald as a Diagnostic Reader, *Modern Austrian Literature* 4: 109-24.
13. ----(2006), Introduction (with Mary Cosgrove), special issue: Memory Contests, ed. and introduced by Anne Fuchs and Mary Cosgrove. *German Life & Letters*, 59/2: 163-70.
12. ----(2006), From Vergangenheitsbewältigung to Memory Contests in Günter Grass, Monika Maron and Uwe Timm. *German Life & Letters* 59: 169-86.
11. ----(2006), Landscape and The After-Images of History in Thomas Medicus's *In den Augen meines Großvaters*. *Gegenwartsliteratur* 5: 252-71.
10. ----(2006), W.G. Sebald's Painters. Some Reflections on Fine Art in W.G. Sebald's Prose Works. *Modern Language Review* 1: 167-83.
9. ----(2006), Trauma or History? The End of World War II in Margret Boveri's *Tage des Überlebens*. *Krieg und Literatur/War and Literature* 19: 103-18.
8. ----(2003), 'Phantomspuren': Zu W.G. Sebalds Poetik der Erinnerung in Austerlitz. *German Life & Letters* 56: 281-99.
7. ---- (2002), Towards an Ethics of Remembering: The Walser-Bubis Debate and the Other of Discourse. *The German Quarterly*. 75.3: 235-47.
6. ---- (1998) 'in Madrid müßten zwei Ochsen an einer Traube ziehen.' Fremdverstehen in Karl Philipp Moritz' *Reisen eines Deutschen in Italien*. *Weimarer Beiträge. Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaft* 44 (1): 42-54.
5. ---- (1996) '... da Hitler zu Ermordungszwecken nach und nach alle Juden dringend braucht.' Labyrinth und Abjektion in Albert Drachs *Unsentimentale Reise*. *German Life & Letters* 49: 223-35.

4. ---- (1995) Der Reisende und sein Geldbeutel: Zur Symbolik des Geldes in J.G. Seumes Spaziergang nach Syrakus. *Euphorion. Zeitschrift für Literaturgeschichte*. 89: 392-400.
3. ---- (1994), '...eine kleine Phantasieentgleisung' oder die Seligkeit des Kitsches. Zu Robert Walsers trivialliterarischen Parodien.' *Runa. Revista portuguesa de estudos germanisticos* 1: 61-80.
2. ---- (1993) Sterne's Sentimental Journey and Goethe's Italian Journey: Two Models of the Non-Perception of Otherness. *New Comparison. A Journal of Comparative and General Literary Studies*, 16/1993: 'Across Europe': 25-42.
1. ---- (1988) Augen-Blicke: Zur Kommunikationsstruktur der 'Bilder' in Robert Musils Nachlass zu Lebzeiten. *Der Deutschunterricht* 1: 66-82.

4) Chapters in Books:

51. --- (2023) Gender, the Politics of Looking and the Narration of Old Age: Elizabeth Strout's Empathetic Realism in *Olive, Again*. In: Mary Cosgrove, Anne Fuchs, Julia Langbein (eds) *Reframing Ageing: interdisciplinary Perspectives on a Shared Experience*. Bloomsbury.
50. ---- (2022) Posthumane Figurationen von Beschleunigung, Tempo und Bewegungseuphorie in Kafkas *Betrachtung*. In: Johannes Lehmann and Alexander Klings (eds), *Kafkas Zeiten. Tagung der Franz Kafka Gesellschaft 2021*. Würzburg: Königshausen & Neumann 2022.
49. --- (2022) The Translocalization of Place: Sectarian Neighbourhoods, Boundaries, and Transgressive Practices in Anna Burns' *Milkman*. In: Britta Jung, Stephan Ehrig and Gad Schaffer (eds). *The Transnational Neighbourhood in Interdisciplinary Perspective*. Leiden University Press 2022.
48. --- (2020), It's About Time: The Temporality of Transnational Studies. In: Rebecca Braun and Ben Schofield (eds), *Transnational German Studies*. Liverpool University Press: 177- 191.
47. --- (2019), Time as History in Twentieth-Century Photography. In: Marek Tamm and Laurent Olivier (eds), *Rethinking Historical Time. New Approaches to Presentism*. London: Bloomsbury, 131-143.
- 46 --- (2019) Durs Grünbeins Porzellan: Poem vom Untergang meiner Stadt. In: Daniele Vecchiato (ed), *Versi per dopodomani. Percorsi di lettura nell'opera di Durs Grünbein*. Milan: Mimesis Editore, pp. 73-93.
45. --- (2019) Speed Politics: Walsers Gangarten und Gehtempi im Kontext seiner Poetik der Mobilität. In: Annie Pfeifer and Reto Sorg (eds), »Spazieren muß ich unbedingt« *Robert Walser und die Kultur des Gehens*. Munich: Wilhelm Fink, 2019, pp 127-140.
44. --- (2018) The Trouble with Time in Kafka's *The Trial*. Philosophical Perspectives In: Espen Hammer (ed.), *Franz Kafka's The Trial*. Oxford: Oxford UP: 173--200.
43. --- (2018) Robert Walser's Robber-Novel: An Exercise in Camp. In: Samuel Frederick and Valerie Heffernan (eds), *A Companion to Robert Walser*. Northwestern UP: 251-268
42. --- (2017), Ist Dresden ein Schattenort? Dresden im Wandel des kulturellen Gedächtnisses. In: Stefanie Eisenhuth and Martin Sabrow (eds), *Schattenorte. Stadtimages und Vergangenheitslast*. Göttingen: Wallstein, pp. 127-142.
41. --- (2017) Berlin in Short Prose around 1900. In: Andrew Webber (ed.), *The Cambridge Companion to the Literature on Berlin*. Cambridge: CUP, pp. 71-89.
40. ---- (2016) Introduction: Faulty Clocks, Human Errors and the Management of Time in Modernity and Late Modernity. In: *Time in German Literature and Culture, 1900 – 2015: between Acceleration and*

Slowness, eds. Anne Fuchs a J. J. Long (Palgrave Studies in Modern European Literature Series) Palgrave Macmillan, pp. 1-17.

39.---- (2016), Temporal Ambivalence: Attention, Acceleration and Lateness in Modernist Discourse. In: *Time in German Literature and Culture, 1900 – 2015: between Acceleration and Slowness*, eds. Anne Fuchs a J. J. Long (Palgrave Studies in Modern European Literature Series) Palgrave, Macmillan, pp. 21-38.

38. --- (2015) L'horreur sublime de l'histoire: représentations visuelles du bombardement de Dresde. In: Monica Preti, Salvatore Settis (ed.), *Villes en ruines: Images, mémoires, métamorphoses*. Paris: Éditions Hazan/musée du Louvre: 242-255.

37. ----- (2014) Dresden and the Role of Templates in the German Memory of World War II. In: Sarah Colvin (ed.), *The Routledge Handbook of Contemporary German Politics and Culture*. London, New York: Routledge: 48-70.

36. ----- (2013), Entschleunigte Räume in der deutschen Literatur der Gegenwart. In: Silke Horstkotte and Leonhard Herrmann (eds), *Poetologien der Gegenwartsliteratur*. Berlin: De Gruyter, pp. 209-23.

35. ---- (2012), Ostalgia, Local Identity and the Quest for Heimat in the Global Age: Julia Schoch's Mit der Geschwindigkeit des Sommers and Judith Zander's Dinge, die wir heute sagten. In: Friederike Eigler and Jens Kugele (eds), *Heimat: At the Intersection of Space and Memory*. Berlin: De Gruyter, 2012, pp. 125-39.

34. ---- (2011) (with Kathleen James-Chakraborty and Linda Shortt), 'Introduction'. In: Anne Fuchs, Kathleen James-Chakraborty (eds), *Debating German Cultural Identity since 1989*. Rochester: Camden House, 2011, pp. 1-16.

33. ---- (2011), Cultural Topography and Emotional Legacies in Durs Grünbein's Dresden Poetry. In: A. Fuchs, K. James-Chakraborty a. L. Shortt (eds), *Debating German Cultural Identity since 1989*. Rochester: Camden House, 2011, pp. 184-204.

32. --- (2011) Remembering 1968 and the Impairment of Tradition in Friedrich Christian Delius's Mein Jahr als Mörder. In: Stuart Taberner (ed.), *The Novel in German Since 1990*. Cambridge: Cambridge UP, 2011, pp. 226-40.

31. --- (2011), Für eine Archäotopik der Erinnerung – eine Releküre von Horst Bieneks Gleiwitz-Tetralogie im Kontext der Debatte um Flucht und Vertreibung. In: Dagmar Lorenz and Ingrid Spoerk (eds), *Konzept Osteuropa. Der „Osten“ als Konstrukt der Fremd- und Eigenbestimmung in deutschsprachigen Texten des 19. und 20. Jahrhunderts*. Würzburg: Königshausen & Neumann, pp. 225-40.

30. ---- (2010) Why Smallness Matters: The Problem of Attention in Franz Kafka's and Robert Walser's Short Prose. In: Ritchie Robertson and Manfred Engel (eds), *Kafka und die kleine Prosa der Moderne/ Franz Kafka and Short Modernist Prose* [Oxford Kafka Studies 1] Würzburg: Königshausen & Neumann, pp. 167-81.

29. ---- (2010), The Bombing of Dresden and the Idea of Cultural Impact. In: Rebecca Braun and Lyn Marven (eds), *IMPACT: cultural transmission in the German-speaking world*. Rochester: Camden House, 2010, pp. 41-59.

28. ---- (2009), Phantomreisen – dunkler Tourismus und Topographien der Erinnerung in Prosatexten von Richard Wagner und Stephan Wackwitz. In: Christoph Parry a. Lisa Voßschmidt (eds.), *Kennst Du das Land...? Fernweh in der Literatur*. Munich: iudicium, pp. 57-74 .

27. ---- (2009), Im Archiv der Heimat: Die Darstellung der Judenverfolgung in Horst Bieneks Gleiwitz-Tetralogie. In: Mireille Tabah (ed.), *Gedächtnis und Widerstand. Festschrift für Irene Heidelberger-Leonard*. Tübingen: Stauffenburg, 2009, pp. 105-117.
26. ---- (2009), Things to Come: kulturelle Umbruchstopoi in Ludwig Harigs, Wer mit den Wölfen heult, wird Wolf. In: Franz-Werner Kersting, Hans-Ulrich Thamer and Jürgen Reulecke (eds), *Die intellektuelle Gründung der Bundesrepublik. Generationswechsel und Wortergreifungen in den späten 1950er und den 1960er Jahren*. Stuttgart: Franz Steiner, 2009, pp. 189-200.
25. ---- (2009) Landschaftserinnerung und Heimatdiskurs: Tradition und Erbschaft in Thomas Medicus' In den Augen meines Großvaters und Stephan Wackwitz' Ein unsichtbares Land. In: Andreas Kraft, Mark Weißhaupt (eds), *Generationen: Erfahrung, Erzählung, Identität*. Konstanz: Universitätsverlag, 2009, pp. 71-92.
24. ---- (2009), Reiseliteratur. In: Dieter Lamping et al. (ed.), *Handbuch der literarischen Gattungen*. Stuttgart: Kröner Verlag, 2008, pp. 121-29.
23. ----(2008), Von Orten und Nichtorten: Fremderfahrung und 'dunkler Tourismus' in Sebalds Prosa. In: Irene Heidelberger, Mireille Tabah (eds), *W. G. Sebald: Intertextualität und Topographie*. Berlin: LIT Verlag, 2008, pp. 53-72.
22. ---- (2007), 'Ein Hauptkapitel der Geschichte der Unterwerfung': Representations of Nature in W. G. Sebald's *Die Ringe des Saturn*, in: Anne Fuchs and J.J. Long (eds), *W. G. Sebald and the Writing of History*. Würzburg: Königshausen & Neumann, 2007, pp. 121-38.
21. ---- (2006), 'Ein auffallend geschichtsblindes und traditionsloses Volk': Heimat als Ruine und Ruine als Heimat in W.G. Sebalds Prosa." In: Claudia Öhlschläger a. Michael Neuhaus (eds), *W.G. Sebald. Politische Archäologie und melancholische Bastelei*. Berlin: Erich Schmidt, pp. 89-110.
20. ----(2006), Germany's Memory Contests and the Management of the Past (with Mary Cosgrove). In: Anne Fuchs, Mary Cosgrove, Georg Grote (eds.), *German Memory Contests: The Quest for Identity in Literature, Film and Discourse*. Rochester: Camden House: 2006, 1-21.
19. ---- (2006), The Tinderbox of Memory: Generation and Masculinity in Väterliteratur by Christoph Meckel, Uwe Timm, Dagmar Leupold, and Ulla Hahn. In: Anne Fuchs, Mary Cosgrove, Georg Grote (eds), *German Memory Contests: The Quest for Identity in Literature, Film and Discourse*. Rochester: Camden House: 2006, pp. 41-67.
18. ---- (2006), A Heimat in Ruins and the Ruins as Heimat: W. G. Sebald's Luftkrieg und Literatur. In: Anne Fuchs, Mary Cosgrove and Georg Grote (eds), *German Memory Contests*, pp. 287-302.
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15. ---- (2004), Zur Ästhetik der Vernetzung in W.G. Sebalds Austerlitz. In: Hartmut Böhme, Jürgen Barkhoff, Jeanne Riou (eds), *Netzwerke: Ästhetiken und Techniken der Vernetzung 1800 - 1900- 2000*. Cologne, Weimar, Vienna: Böhlau, pp. 261-78.

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12. ---- (2003), 'ein netter Typ, kritisch, ja sogar irgendwie auch links'. Zu Uwe Timms Ethnographie der 68er Generation. In: Anne Fuchs and Sabine Strümper-Krobb (eds), *Sentimente, Gefühle, Empfindungen. Zur Geschichte und Literatur des Affektiven von 1770 bis heute*. Würzburg: Königshausen & Neumann, pp. 227-41.
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6. ---- (1999) Writing Back: A Jewish Response to Anti-Semitism: Freud's Der Mann Moses und die monotheistische Religion. In: Nick Saul, Daniel Steuer, Frank Möbus (eds), *Schwellen - Seuil - Thresholds. Proceedings of the International Conference at Trinity College Dublin 16-19 May 1997*. Würzburg: Königshausen, pp. 69-79.
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5) Reviews of Academic Books since 2000

----- (2022) *Beyond Tomorrow. German Science Fiction and Utopian Thought in the 20th and 21st Centuries*. By Ino Cornils. Reviewed in *MLR* 117.1 (2022).

----- (2013), *Experience and Memory. The Second World War in Europe* (eds. Jörg Echternkamp and Stefan Martens). Reviewed in: *European History Quarterly* no 3. Forthcoming.

----- (2012) *German and European Poetics after the Holocaust* (ed. by Gert Hofmann, Rachel MagShamráin, Marko Pajević, Michael Shields). Reviewed in: *Journal for European Studies* 42. (2012).

----- (2011) *Nachbilder: Fotografie und Gedächtnis in der deutschen Gegenwartsliteratur* (Silke Hostkotte). Reviewed in *MLR* 106 (2011).

----- (2009) *Kafka and Cultural Zionism: Dates in Palestine* (by Iris Bruce). Reviewed in: *Modern Language Review* 103.4.

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----- (2008) *Der lange Schatten der Vergangenheit: Erinnerungskultur und Geschichtspolitik* (by Aleida Assmann). Reviewed in: *Modern Language Review* 103.2. (2008).

----- (2007), *Genea-Logik: Generation, Tradition und Evolution zwischen Kultur- und Naturwissenschaften* (Sigrid Weigel). Reviewed in: *Modern Language Review* 102 (2007), 550-51.

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----- (2007) "Ende des Historiker-Monopols: Die Vergangenheit wird erobert, nicht mehr bewältigt: Aleida Assmann behält die Geschichte im Gedächtnis", review article by Anne Fuchs. In: *Frankfurter Rundschau, Kultur und Medien*, 11/12/2007.

----- (2005) *Wer weiß, wie es vor Zeiten wirklich gewesen ist? Textbeziehungen als Mittel der Geschichtsdarstellung bei W. G. Sebald* (by Susanne Schedel)/ *W. G. Sebald: A Critical Companion* (ed. by J. J. Long and Anne Whitehead). Reviewed in: *Modern Language Review* 100.2. (2005)

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- (2004), Die anwesende Abwesenheit. Literatur im Schatten von Auschwitz. (by Axel Dunker. In: *Modern Language Review* 99.3. (2004), pp. 1113-14.
- (2004), Albert Drach. Ein wütender Weiser (by Eva Schobel). Reviewed in: *Austrian Studies* 12 (2004), pp. 304-306.
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- (2004), Understanding W.G. Sebald (by Mark McCulloh). Reviewed in: *Modern Language Review* 101. 1. (2005), pp. 270-71.
- (2003) Hinauf und zurück in die herzhelle Zukunft. Deutsch-jüdische Literatur im 20. Jahrhundert. Festschrift für Birgit Lermen (Ed. Michael Braun)/ Les Ecrivains Juifs autrichiens (du Vormärz à nos jours) (ed. Jürgen Doll). Reviewed in: *Modern Language Review* 98.3. (2003), pp.794-796.
- (2003) Anthropology as Memory. Elias Canetti's and Franz Baermann's Responses to the Shoah (by Michael Mack), *Modern Language Review* 98.1. 2003, pp.243-244.
- (2002), "'Why perfect is the enemy of good". Zur Mahnmal-Debatte und Gedächtnis-Kunst im Zeitalter des Postgedächtnisses'. In: *Online Journal Internationales Archiv für Sozialgeschichte der deutschen Literatur*, (<http://iasl.uni-muenchen.de>), Sept. 2002, pp. 1-5.
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- (2001), 'Englische Ausflüge: Vom Reisen durch Märkte'. In: *Online Journal of the Internationales Archiv für Sozialgeschichte der deutschen Literatur*, (<http://iasl.uni-muenchen.de>) Dec. 2001, pp.1-4

7) Guest Lectures, Key Notes, Media Appearances and Plenary Conference Papers since 2010

- 11/11/2022 Plenary paper by invitation: ‚Ich sprang mehr, als dass ich lief.‘ Walser Poetik der Mobilität in der Bieler Prosa. Conference: Bewegung um 19000, Universität Leipzig.
- 31/05/ 2022 Guest lecture by invitation: Von modernen Krisen zu chronischen Krisen: die Klimakrise in Kathrin Rögglas *die alarmbereiten*. Fernuniversität Hagen
- 11/05/2022 Mercator Fellowship Lecture: Von modernen Krisen zu chronischen Krisen: die Klimakrise als Hyperobjekt in Kathrin Rögglas *die alarmbereiten*. Universität Bonn
- 14/05/2022: Plenary paper by invitation: Resisting the Global View: W.G. Sebald’s Terrestrial Poetics. *International Sebald Symposium* organized by the Swedish Sebald-Society, Sigtuna, Sweden 13-14/05/2022.
- 2/12/2021: Plenary paper: Elizabeth Strout’s *Olive, Again* and the leaking body: from speechless abjection to narrated empathy. Wellcome Trust conference ‘Framing Ageing’, UCD Humanities Institute, 02/12-03/12/2021.
- 2/10/2021: Plenary paper by invitation: Posthumane Figurationen der Beschleunigung in Kafkas Betrachtung. Conference: Kafkas Zeiten. Jahrestagung der Deutschen Kafka-Gesellschaft. Universität Bonn, 30/09-2/10/2021
- 09/06/2021. Keynote: Implizierte Subjekte, postmemoriale Performanzen und säkulare Pilgerreisen: W.G. Sebald, Robert MacFarlane und Wolfgang Büscher. International online conference *Postmemoriale Erkundungen*, University of Amiens, 9/06-11/06/2021.
- 13/07/2020: Online live discussion: In schwerer Krise: Der europäische Traum »Göttinger Krisengespräche« by invitation of the Literarisches Zentrum Göttingen. See: <https://www.literarisches-zentrum-goettingen.de/programm/2020-1/hauptprogramm/aleida-assmann/>
- 26/06/2020 Plenary Paper: Gender, the Politics of Looking and the Narration of Old Age: Elizabeth Strout’s Empathetic Realism in *Olive, Again*. UCD-TCD *Framing Ageing Workshop*, online funded by the Wellcome Trust.
- 21-22/02/2020: Paper by invitation: Resonance: A Figure of Uncertainty? Department of German Studies, University of Warwick: Resonance workshop with Hartmut Rosa.
- 16/09/2019: Keynote: Space-Time and the Politics of Subjectivity in Anna Burns’ *Milkman* and Christian Petzold’s *Barbara*. International conference: *Encounters: the coincidence of space, time, and subjectivity*, 16-18 September 2019, St John’s College, University of Cambridge
- 20/8/2019: Public guest lecture by invitation, Robert Walser Sculpture, Bern, Switzerland.
- 17/04/2019: Conference paper by invitation: Frames of Memory: Dresden’s Heidefriedhof and the Military-Historical Museum in Dresden: A Case Study of the Transnationalisation of Memory. Conference: *Techniques of Memory*. Global Urban Humanities Initiative, University of Berkeley.
- 08/03/2019: participation in panel discussion by invitation. Colloquium: *Resonance: A Sociology of the Relationship to the World*. Royal Society of Antiquarians, Dublin. Organisers: Profs. Mark Hugaard (NUIG) and Kieran Keohane (UCC/WIT).
- 28/02/2019: Guest lecture by invitation: Nach dem flâneur: Zeitlichkeit und Konnektivität in Wilhelm Genazinos *Belebung der toten Winkel* und *Das Glück in glücksfernen Zeiten*. Department of German Literature, Tohoku University, Japan

- 23/02/2019: Guest Lecture by invitation: The Dreadful Wreckage of History: The Bombing of Dresden in German Cultural Memory. Humanities Research Institute, Kyoto University Japan
- 22/01/ 2019: Keynote lecture: Do we live in an age of crisis? Alumni event of the Alexander of Humboldt Foundation and of the German Academic Exchange Service, German Embassy, Dublin.
- 30/11/2018: Plenary paper by invitation: 'Geschichte – Versöhnung – Wahrheit'. Herausgeberkonferenz Evangelische Zeitschrift für Ethik, Boenhoffer-Haus, Berlin.
- 16/11/2018: Keynote by invitation: Debating Crisis: some historical and literary reflections. GSAI conference 2019: Conflict, Crisis, Culture. Dublin Goethe Institute.
- 18/10/2018: Guest lecture by invitation: The Trouble with Time: Kafka's Der Proceß. Department of German, University of Tartu, Estonia.
- 16/10/2018. Guest lecture by invitation: Precarious Times, Precarious Lives: Reflections on The End of the Chronological Imagination, School of Humanities, University of Tallinn, Estonia.
- 05/07/2018: Keynote by invitation: Robert Walsers Mobilitätsgrammatik. Robert Walser-Sculpture, Biel, Switzerland.
- 22/02/2018: Guest lecture by invitation: Speed Politics: The Motif of Walking in Modernist Texts by Franz Kafka, Irmgard Keun and Robert Walser. University of Kent, Centre for Modern European Literature Seminar Series.
- 15/11/2017. Paper by invitation: It's about Time: Michael Wesely's Slow Photography, Modern Languages research seminar, Kings College London, 15/11/2017.
- 06/9-08/9/2017. Conference Paper: Life as Robinsonade: Reflections on Intertextuality and the Chronopoetics of Lutz Seiler's *Kruso*. Association for German Studies in Great Britain and Ireland Annual Conference. University of Warwick, 06/9-08/9/2017.
- 19/05/2017. Plenary Paper by invitation: Walsers Tempi und Gangarten im Zeitalter der Beschleunigung. International conference: »Spazieren muß ich unbedingt« Robert Walser und die Kultur des Gehens. Internationale Tagung, Bern, Switzerland, 18/05-21/05/2017.
- 29/01/2017: Paper by invitation: Slow photography: Michael Wüst and Ulrich Wüst, Research seminar, Modern Languages, University of Cambridge,
- 18/11-19/11/2016. Plenary Paper by invitation: The Heidefriedhof and the Military-Historical Museum in Dresden: A Case Study of the Transnationalisation of Memory. International conference: *Has the Past Gone Away? The Future of Memory in Germany*, BMW Center for German and European Studies, Georgetown University, Washington DC,
- 19/05/2016: Lecture by invitation: Modernist Perambulations Through Time and Space. *The British Academy Lecture in Modern Languages*.
- 11/04/2016 keynote address: The difficult practice of walking: from Enlightened walking to crawling, stalking, modelling, IMLR National Postgraduate Colloquium, University of Warwick.
- 09/12-10/12/2016: Plenary conference paper by invitation: Time Works: Michael Wesely and the Aesthetic Experience of Simultaneity. International conference: *PAST PRESENCES: OR, HOW TO STUDY THE PAST IN THE AGE OF PRESENTISM*, Oslo Centre for Advanced Study, Norway, 09/12-10/12/2016.

- 02/09/2015: Conference Paper: Intermedial Transpositions: Robert Walser's Cinematic Adaptations and Microscriptic Practice. Conference of the Association of German Studies in Great Britain and Ireland, 02-04/09/2015, University of Limerick.
- 13/02/2015: Live interview on the bombing of Dresden, BBC Radio 4: Today programme.
- 19/02/2015: Interview for Deutschlandfunk: Aus Kultur-und Sozialwissenschaften. Radio feature: 'Wie historisch belastete Städte ihr Image konstruieren.' (http://www.deutschlandfunk.de/tagung-zu-schattenorten-wie-historisch-belastete-staedte.1148.de.html?dram:article_id=312115)
- 12-13/02/2015: Plenary paper by invitation: 'Dresden im kulturellen Gedächtnis: zwischen Melancholie und Nostalgie.' International conference: Schattenorte. Stadtimage und Vergangenheitslast. Museum Potsdam
- 11/02/2015: Public lecture by invitation: 'Gedenkort Dresden: Überlegungen zu einer dialogischen und transnationalen Erinnerungskultur.' Stadtmuseum Magdeburg.
- 11/02/2015 (10.10-11.30): Participation in one-hour long live radio programme: 'Inferno und Befreiung: Dresden gedenkt der Bombennächte vor 70 Jahren,' Deutschlandfunk: Länderzeit (http://www.deutschlandfunk.de/inferno-und-befreiung-dresden-gedenkt-der-bombennaechte-vor.1771.de.html?dram:article_id=311243)
- 10/02/2015: Public lecture by invitation 'Gedenkort Dresden: Überlegungen zu einer dialogischen und transnationalen Erinnerungskultur.' Geschichtsverein Dresden.
- 19/11/2014: Guest lecture by invitation: 'Dyschronie und Punkt-Zeit in Clemens Meyers Als wir träumten.' Literaturwissenschaftliches Kolloquium, Universität Duisburg-Essen.
- 05/06/ 2014: Research Paper 'Precarious Times, Precarious Lives: Experience, History and Time in Contemporary German Literature and Film.' Kulturwissenschaftliches Kolleg, Universität Konstanz.
- 02/06/2014: Paper by invitation: 'Die Belebung des toten Winkels. Wilhelm Genazinos Poetik des gedehnten Blicks.' Fachbereichskolloquium Literatur-und Medienwissenschaft", University of Constance.
- 05/05/2014: Plenary paper 'The Longing for Transcendence in Ulrich Seidl's Paradies: Glaube and Arnold Stadler's Salvatore.' International Conference The Longing for Time: Ästhetische Eigenzeit in Contemporary Film, Literature and Art, University of Constance, 15-17/05/2014.
- 09/11/2013: Plenary Paper by invitation: 'Framing Violence: The Bombing of Dresden and the Power of Templates.' International Conference Entgrenzte Gewalt – Unrestrained Violence, University of Giessen, Germany, 7-9/11/2013.
- 09/05/2013: Bernays Lecture: 'Three Models of Cultural Connectivity in the Digital Era: Wilhelm Genazino's Trousers, Marina Abramovic' Dress and David Hockney's Ipad.' King's College London.
- 09/04/ 2013: Plenary paper by invitation: 'The Dreadful Wreckage of History: Visual Representations of the Destruction of Dresden.' International Conference: Villes en ruines: images, mémoires, métamorphoses. Le cadre du programme de recherche: «Catastrophe : histoire, mythes, images », Louvre, Paris, 8-9 April 2013.

- 20/03/2013: Paper by invitation: 'The Dreadful Wreckage of History -- The Bombing of Dresden in Cultural Memory.' International conference: Facing the Future: forms of post-genocide understanding. The Monash-Warwick Holocaust, Genocide and Aftermath Studies Research Centre (HARC) Palazzo Pesaro-Papafava, Venice.
- 07/03/2013: Plenary Paper 'Cultural Connectivity in the Age of Acceleration.' International Conference: Faster than Light? Historical Experience, Placed Identity and Memory in the Age of Historical Acceleration, IAS, University of Warwick, 7-9 March 2013.
- 03/07/2012: Plenary paper by invitation, 'Narrative Modes of Temporality in the Age of Acceleration', international conference The future of memory, 2-5 July 2012, Kulturwissenschaftliches Kolleg, University of Konstanz (Exzellenz Cluster).
- 28/06/2012: Plenary conference paper: 'Slow Space -- Some Deliberations on Wilhelm Genazino's Poetik des gedehnten Blicks', WIGS conference, About Time: Conceptualising and Representing Temporality in German, Swiss and Austrian Culture, 28-30 June 2012, UCD Dublin.
- 11/05/2012: Guest lecture by invitation, 'Icons, Templates and Impact Narratives: The Bombing of Dresden in Cultural Memory', University of Cambridge.
- 08/05/2012: Guest lecture by invitation, 'The Dreadful Wreckage of History: The Bombing of Dresden in Cultural Memory', State University of New York.
- 13/04/2012: Main panel paper, 'Robert Walser's Poetics of Deviance in the Räuber-Roman', Association of German Studies, 13-14 April 2012, University of Edinburgh.
- 15/03/2012: Plenary Conference Paper, 'Poetiken der Aufmerksamkeit: entschleunigte Räume in der deutschsprachigen Gegenwartsliteratur (Schoch, Zander, Genazino)', conference Poetologien des deutschsprachigen Gegenwartsromans, Universität Leipzig, 14-15 March 2012.
- 06/01/2012: Plenary Guest lecture by invitation and round table discussion, 'Debating German Cultural Identity: Challenges and Perspectives', DAAD seminar for incoming Lektor/innen, Cumberland Lodge, 5 and 6 January 2012.
- 19/09/2011: Guest lecture by invitation, 'W. G. Sebald and Fine Art: Some Reflections on Cultural Memory and Intermediality', University of Bergen, Norway.
- 05/09/2011: Plenary paper by invitation, 'Crossing Boundaries: Icons, Templates, Impact Narratives', PhD Summer school 'Comparing', University College Cork, 5-9/09/2011.
- 19/11/2010: Plenary conference paper by invitation: 'Trümmerfotographie und Trümmerfilm als Trauerarbeit'. International Conference: Emotionsvermittlung und Emotionalisierung in Literatur und Film, 18-20/11/2010, Centre for Interdisciplinary Research, Bielefeld, Germany.
- 07/04/2010: Guest Lecture by invitation, 'German Rubble Photography and the Idea of Cultural Impact', Carnegie Mellon University, Pittsburgh.
- 31/03/2010: Guest lecture by invitation, 'Theorising Cultural Impact', Columbia University, New York.

- 02-31/01/2010: Guest lecture series as part of guest professorship by invitation: École Normale Supérieure, Paris: (1) Understanding Cultural Impact, (2) The Destruction of Dresden in Postwar German Rubble Photography, (3) The Destruction of Dresden and Reconstruction (4) The Destruction of Dresden in Poetry.
- 10/12/2009: Plenary paper by invitation: 'Im Archiv der Heimat: Die Darstellung der Judenverfolgung in Horst Bieneks Gleiwitz-Tetralogie', International Conference in Honour of Irene Heidelberger-Leonard, University of Brussels, Belgium, 9-11 December 2009.
- 22/10/2009: Plenary Paper: 'Topography of Architectural Decay in Uwe Tellkamp's Der Turm'. International Conference: Re-Imaging the Nation? Transformations of German Cultural Identity since 1989, University College Dublin, 22-25/10/2009.
- 28/05/2009: Guest Lecture by invitation: 'From Baroque Splendour to Ruination: Dresden's Past in Coffee Table Books', University of Konstanz ('Exzellenz Cluster').
- 27/04/2009: Guest Lecture by invitation: 'The Bombing of Dresden and the Night of the Broken Glass: Durs Grünbein's Porzellan. Poem vom Untergang meiner Stadt'. Department of Jewish Studies/ Department of German, University of Illinois at Chicago.
- 20/03/2009: Plenary paper by invitation: 'Defending Lateness: Some Thoughts on the Discourse on Acceleration, Attention and Lateness 1900 – 2000'. Interdisciplinary Symposium Figuring Lateness, New College Oxford.
- 30/09/2008: Plenary Paper by invitation: 'Why Smallness Matters: The Problem of Attention in Franz Kafka's and Robert Walser's Short Prose'. International conference Franz Kafka and Modernist Short Prose, 29/09-01/10/2008, University of Oxford,.
- 10/10/2008: Workshop Paper by invitation: 'The Excess of the Literal: Richard Peter's Eine Kamera klagt an.' International PHD workshop: University of Constance, Charles University Prague and UCD, 10-11 October 2008, University of Constance,.
- 26/09/2008: Plenary Paper by invitation: 'Die Befreiung aus der Provinz: Kulturelle Umbruchstopoi in der Autobiographie Ludwig Harigs'. Interdisciplinary Conference Die intellektuelle Gründung der Bundesrepublik, 25-27/09/2008, Freiherr vom Stein Gesellschaft, Siggen.
- 23/07/2008: Keynote by invitation: 'Dresden Discourses and the Impact of Cultural Memory'. Conference IMPACT: German- Language Culture and Its Reception', 23-25 July 2008, Foresight Centre, University of Liverpool.
- 15/05/2008: Keynote by invitation: 'Dunkler Tourismus und Topografien der Erinnerung in Prosatexten von Richard Wagner, Thomas Medicus und Stephan Wackwitz'. International conference Travel Writing 'GeoLit', 15-17 May 2008, University of Vaasa, Finland.
- 11/04/2008: Guest lecture by invitation: 'Between Rupture and the Quest for Tradition: The Contemporary German Family Narrative, School of Modern Languages', Queen's University Belfast.
- 30/04/2008: The Collinson Lecture 2008: 'Between Rupture and the Quest for Tradition: The Contemporary German Family Narrative', Department of German, University of Liverpool.

- 25/03/2007: Plenary paper: Transmuting Autobiographical Confession: Conformism and Resistance in Günter Grass's *Beim Häuten der Zwiebel* and Joachim Fest's *Ich nicht*. International Conference German Life-Writing in the 20th Century, 24-26/03/2007, University of Nottingham.
- 15/06/2007: Keynote by invitation: W. G. Sebald as a Reader: between Pathography and Ethnography, International Conference W. G. Sebald and the European Tradition, 15-16/06/2007, University of East Anglia.
- 13/10/2007: Plenary paper by invitation: 'Representations of Expellees in Contemporary German Literature.' International Conference Theorizing German Suffering, Bombing, Rapes Expulsions, , 12-13 October 2007, Munk Centre, University of Toronto.
- 25/10/2007: Participation in pilot conference by invitation: "Die Zukunft der Erinnerung", Konrad Adenauer Foundation, Berlin.
- 30/11/2007: Plenary paper by invitation: Sebalds Deutschland-Topographie zwischen Heimatdiskurs und non-lieu. International Conference W. G. Sebald: Intertextualität und Topographie, 30/11 – 01/12/2007, University of Brussels.
- 20/01/2006: Plenary paper by invitation: Landschaftserinnerungen als Medium der transgenerationellen Kommunikation in Stephan Wackwitz' *Ein unsichtbares Land* und Thomas Medicus' *In den Augen meines Großvaters*. International conference on "Generationsidentitäten in Deutschland nach 1945". 19-21/01/2006, University of Constance, Germany.
- 23/02/2006: Guest lecture by invitation: Between Rupture and Continuity: Generational Discourse in Uwe Timm and Dagmar Leupold, Department of German, University of Durham.
- 29/06/2006: Conference paper: 'Contemporary German Family Narratives and the Quest for Tradition.' Conference Life-Writing in Contemporary German Literature, 28-30/06/ 2006, University of Leeds.
- 28/09/2006: Plenary paper: 'Günter Grass's autobiographical confession and Germany's censorious memory culture.' International conference A Melancholy Search for Heimat? The Privatization of History in Post-1990 German Family Narratives, 28-29/09/2006, UCD Humanities Institute.
- 17/11/2006: Research Paper 'The Concept of Resistance in Wibke Bruhns's *Meines Vaters Land* and F. C. Delius's, *Mein Jahr als Mörder*'. Department of German, University of Edinburgh.
- 15/01/2005: Plenary Paper: 'Ich gehe jedenfalls immer gemächlich': The end of World War II in Margret Boveri's *Tage des Überlebens*. International conference Writing against War/ Writing against Violence, 14-17/01/2005, University of Nottingham.
- 18/05/2005: Plenary paper by invitation: 'Trauma or History? Some Reflections on Postmemory and Trauma Discourse.' International Workshop History, Memory, Identity at the University of Constance, 17-22/05/2005. Participating Institutions: University of Constance, Yale, UCD Humanities Institute;
- 10/09/2005: Workshop: 'From History to Family Narratives? Challenging Postmemory Discourse.' Workshop on the occasion of the DAAD alumni conference, University of Oxford.

- 01-02/12/2005: Guest Lecture and accompanying workshop for postgraduate students: 'Generational Discourse in German Studies: Some Critical Thoughts on the Career of a Concept.' Department of German, University of Nottingham.
- 02/03/2004: Plenary Paper by invitation: "'Ein auffallend geschichtsblindes und traditionsloses Volk.'" Heimat als Ruine und Ruine als Heimat in W.G. Sebald's Prosa.' International conference W.G. Sebald. Politische Archäologie und melancholische Bastelei, 01- 04/03/2004, Ludwig-Maximilians-Universität München, Carl Siemens-Stiftung.
- 24/06/2004: Plenary Paper: 'From Memory to Post-Memory: the Question of Displaced Sacralization.' International and Interdisciplinary Conference Memory Contests: Cultural Memory, Hybridity and Identity in German Discourses since 1990, 24-26/06/2004, UCD Humanities Institute.
- 02/09/2004: Plenary Paper: 'From Der heiße Sommer to Rot: 1968 and the New Grammar of Feeling in Uwe Timm's Prose.' International conference on the works of Uwe Timm, 1-3/09/2004, University of Leeds.
- 14/03/2003: Plenary paper by invitation: 'Victim Discourse and Cultural Memory in W.G. Sebald.' International W. G. Sebald Symposium, 13-17/03/2003. Davidson College, Davidson, North Carolina.
- 02/10/2002: Conference paper: 'Austerlitz oder die 'Schmerzesspuren der Geschichte': Zu W.G. Sebalds Phänomenologie der Erinnerung'. International conference The Fragile German Tradition: 1500-2000, 01-03/10/2002. Sydney Sussex College and St. John's College Cambridge, Cambridge University.
- 02/11/2002: Paper by invitation: 'The Landscape of Memory in W.G. Sebald's Austerlitz.' International Conference Netzwerke: Ästhetiken und Techniken der Vernetzung 1800- 1900-2000, 31/10 – 3/11/2002. Co-organised by the Humboldt-University Berlin, UCD and TCD.
- 04/05/2001: Guest Lecture by invitation: 'Die deutsch-jüdische Ghettogeschichte in postkolonialer Perspektive.' Inviting institution: Arbeitsstelle für Holocaustliteratur, Justus-Liebig Universität Giessen, Germany.
- 26/07/2001: Plenary paper by invitation: 'Ein Kampf auf Leben und Tod: Language and Subjectivity in Elias Canetti's Autobiography.' International Elias Canetti Conference, 25-28/07/2001, University of Illinois at Chicago.
- 11/11/2000: Conference paper: Towards An Ethics of Remembering: Contemporary Theories of Cultural Memory. National symposium on Cultural Memory, 11-13/11/2000, Royal Irish Academy.